

Louisville Visual Art Annual Report | FY 2023

Nurturing Louisville Artists Throughout their Creative Lifecycles

Year in Review

- Children's Fine Art Classes and the Academy of LVA served over 900 students from nearly 200 schools in 11 counties of Kentuckiana at more than 30 sites.
- The inaugural CPI cohort of three BIPOC curators worked with Play Cousins Collective, La Casita Center, and Cabbage Patch Settlement House to purchase artworks from local artists to be placed in these nonprofits.
- Summer art camps served hundreds of students.
- Open Doors art-centric outreach enriched the lives of 1000+ at-risk youth and adults in marginalized communities.
- The annual art[squared] fundraiser engaged 300+ artists, raising over \$70,000.
- The LVA Honors event recognized Cierra Evans, Doug DeWeese, Sheryl Knight, and Jacque Parsley.
- The inaugural Local Muse at St. James placed LVA featured artist, Darren E. Canton, at the St. James Art Fair at no cost to the artist

Highlights

"This is Home," Jayling Stewart Mural Unveiling at California Community Center – made possible through the Artist Catalyst Program facilitated by Louisville Visual Art and Mural Arts Institute Philadelphia. Through this program, Stewart participated in the PACE (Public Art and Civic Engagement) Incubator.

For Shauntrice Martin, one of four curators selected in the first round of LVA's new Curate, Purchase, Inspire program (CPI), the experience provided multiple benefits: In her words: "While I've curated a few small scale shows in the past, I've never been able to invest deeply in the artists or the spaces. This opportunity was a pivotal moment in my career that elevated my work. The other women in my cohort were a catalyst for my professional development and I learned more about how my artistic philosophy can play a role in fine arts equity."

With key support from the Kentucky Arts Council and the Louisville Fund for the Arts, LVA also partners with the Portland Museum, City Schoolhouse, Waterfront Park, the Juneteenth Commission, Art Sanctuary, St. Joe's Children Home, Metro Government, the Kentucky School for the Blind Charitable Foundation, Cyril Allgeier Community Center, Kentucky College of Art & Design, United Crescent Hill Ministries, and others. These connections deepen our investment in communities throughout the city, fulfilling our mission and promising further growth.

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Financial Report | FY 2023

<u>REVENUE</u>	
Program Income	\$366,122
Increased Restricted Assets	(\$74,061)
Other Sources	\$5160
Net Investment Return	\$12,111
Special Events (net)	\$0
Contributions & Other	\$674,683
TOTAL REVENUE	\$1,060,430
<u>EXPENSES</u>	
Program Services	\$810,594
Management & General	\$162,072
Fund Raising	\$74,611
Direct Benefits to Donors	\$0
TOTAL EXPENSES	\$1,047,277
NET	\$13,153
BEGINNING NET ASSETS	\$2,674,564
ENDING NET ASSETS	\$2,687,717