



KY 40207

Make checks payable to LVAA, Mail to: LVAA, 3005 River Rd., Louisville,

Card #: \_\_\_\_\_ exp. date \_\_\_\_\_  
 Credit Card - Name on card: \_\_\_\_\_  
 Total: \_\_\_\_\_  
 Printmaking, August 2 Fee: \_\_\_\_\_  
 Stone Carving November 7 Fee: \_\_\_\_\_  
 Weaving with Clay October 24 Fee: \_\_\_\_\_  
 Contemporary Photographs October 10 Fee: \_\_\_\_\_  
 Fine Art Paper Cutting September 19 Fee: \_\_\_\_\_  
 Leatherworking, September 12 Fee: \_\_\_\_\_

Individual \$40 Family \$75 Senior/Student \$25

I would like to join LVAA.

Are you a member of LVAA? YES NO

Signature: \_\_\_\_\_  
 commercial goals.

and/or artwork to promote me, my artwork, and/or the LVAA's non-  
 By registering, I agree that the LVAA and/or media may use my likeness

Email: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 City: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Name: \_\_\_\_\_

*Please complete and send to LVAA.*

**Louisville Visual Art Association**  
 3005 River Road  
 Louisville, KY 40207

## Louisville Visual Art Association presents Fall Series of Five Workshop Series

Whether you already make art or want to learn how, the Fall Series of Five offers a fun and affordable way to hone your creative skills and expand your mind. The Fall Series of Five – an autumnal sampling of five exceptional visual art opportunities - is LVAA's premiere continuing arts education program for adults, Featuring five of Louisville's most talented professional artist instructors.

Fall Series of Five classes are held on five Sunday afternoons, September–November, at the Louisville Visual Art Association, 3005 River Road. Your registration payment includes instruction, supplies, and a tasty snack. Classes that request a supply fee allow you to keep you supplies! All you need to bring is a passion for art and the desire to learn. Sign up with a friend or come and meet new ones. Either way, don't wait because enrollment is limited to 10–15 per class. So, make your reservations, today!

**For more information or to reserve your paid registration, please visit us online at [www.louisvillevisualart.com](http://www.louisvillevisualart.com) or call 502-896-2146 x100. Major credit cards accepted or mail your completed registration form, including credit card information or check (payable to Louisville Visual Art Association) to: LVAA, Attn: Fall Series of Five 3005 River Road Louisville, KY 40207**

- Sunday, Sept. 12, 2010, 1-5PM** – Oscar Parsons (Raw Hide! Leather Working)
- Sunday, Sept. 19, 2010, 1-5PM**– Kathleen Welin (The Artful Scissor: Fine Art Paper Cutting) \$20 supply fee
- Sunday, Oct. 10, 2010, 1-5PM** – Mary Yates (Camera-less imaging: The Art of the Contemporary Photograph)
- Sunday, Oct. 24, 2010, 1-5PM** – Glenn Asauskas (Weaving with Clay)
- Sunday, Nov. 7, 2010, 1-5PM** – Al and Penny Nelson (Stone Carving)

**3 Affordable Ways to Enjoy 5 Great Classes**

GOOD DEAL: \$60 for one class, \$55 for each additional class

BETTER DEAL: Enroll in all five classes for only \$250 (\$50/class)

BEST DEAL: Current LVAA members pay only \$225 for five classes (\$45/class)

(Annual LVAA membership fee, \$40 individual/artist, \$25 for students and seniors)

# Fall Series of Five Schedule

## 5 Sundays of (serious) Visual Art (fun)

Sunday, Sept. 12, 2010, 1-5PM – Oscar Parsons, Raw Hide! Leather Working

Journal making for you or a loved one. Students will gain a basic understanding of measuring and working hide leather. Students will design, measure, cut, sew, and bind their own journals. Class includes overview of leather varieties and distributors, while the workshop supply fee allows students to keep their tools and continue to master the art of hide work.

Oscar Parsons is a third generation leatherworker from the hills of Southwest Virginia. His work has been exhibited at LVAA's Buy Local First Fair, Swanson Reed Gallery, Dot Fox and the Cherry Bomb. He keeps busy as the singer of Thomas A. Minor and the Picket Line, occasionally coming up in the New York Times and backing Will Oldham.



Sunday, Sept. 19, 2010, 1-5PM– Kathleen Welin, The Artful Scissor: Fine Art Paper Cutting (\$20 supply fee, student keeps supplies)

The Artful Scissor will begin with a review of the multitude of folk art paper-cutting tradition from around the world. An investigation of fine artist Henri Matisse's whimsical paper cutouts will follow. Class members will be encouraged to use the techniques best suited to their own creative visions.

Kathleen Cooney Welin has been creating colorful paper cut out collages for over twenty years, working with both narrative and abstract imagery. As a student at the Ringling School of Art in Sarasota, Florida, she apprenticed with Saturday Evening Post Illustrator and celebrated portrait painter Thornton Utz. She graduated from San Francisco Art Institute with a BFA. Her paper cut outs appear as cover art for NYC composer, Arthur Russell's Tower of Meaning album. She has exhibited with the National Collage Society, Inc. Her collages were most recently shown at the Water Tower Regional and the PYRO Gallery Invitational in Louisville, KY.



Sunday, Oct. 10, 2010, 1-5PM– Mary Yates, Camera-less imaging: The Art of the Contemporary Photogram  
Using a variety of photographic processes students will learn to create whimsical photographic works of art from natural materials and common household objects. This easy introduction to printing for photography includes printing in gelatin silver (traditional b&w), cyanotype (using iron for a characteristic blue-print) and gum dichromate (uses watercolor pigment to create the image color). Students are encouraged to bring small objects, toys, jewelry, or translucent objects to create their artworks.

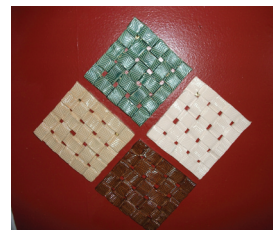
Mary Yates is a fine artist that deals with photographic imagery in historic process, digital images and video. She has been an exhibiting artist since 1989 and continues to show work locally and nationally. Mary recently completed work on her Masters of Art at the University of Louisville, where she combined her love for historic photographic process with digital imaging techniques. She is the recipient of numerous grants and awards including awards from The Kentucky Foundation for Women, The Artist Bill Fischer and The Kentucky Arts Council. Mary is currently working on a project titled "Bathtub Mary".



Sunday, Oct. 24, 2010, 1-5 – Glenn Asauskas, Weaving with Clay

In this workshop we will take strips of clay and weave them into trivets, bowls, or wall hangings. Some clay experience would be helpful but not necessary to take this workshop. Pieces will be fired and glazed and returned to LVAA for pick-up 2 weeks after the class.

Glenn Asauskas is a Ceramic Artist who has been working with clay for almost 40 years. He has conducted ceramics classes for all age groups, with an emphasis on expanding the students knowledge and creativity.



Sunday, Nov. 7, 2010, 1-5PM – Al and Penny Nelson, Stone Carving

Students will be exposed to the traditional art of stone carving. Using hammers and chisels, they will create a relief or 3 Dimensional sculpture from a 5" cube of Oolitic limestone. Emphasis will be placed on positive and negative space as well as line and surface texture. Beginners are welcome.

Al & Penny Nelson teamed up to create Nelstone.com, a free-lance teaching artists company that provides stone carving workshops to schools, arts organizations, libraries and civic organizations. For over 20 years, this husband and wife team has worked hands-on with children and adults. They've developed a unique stone carving program that allows participants to work together to proudly and successfully create their own limestone artwork. Al and Penny have combined their talents and honed their skills to adapt their workshop for both the physically and emotionally challenged as well as the mainstream students.

